



## Ivo Domínguez, Jr. (Panpipe)

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### Brief Bio

Ivo Domínguez, Jr. is a visionary, and a practitioner of a variety of esoteric disciplines. He has been active in Wicca and the Pagan community since 1978, has been teaching since 1982. Ivo was a founding member, and a past High Priest, of Keepers of the Holly Chalice, the first coven of The Assembly of the Sacred Wheel a Wiccan Tradition. He currently serves as one of the Elders of the Assembly of The Sacred Wheel, a Wiccan syncretic tradition that draws inspiration from Astrology, Qabala, the Western Magickal Tradition and the folk religions of Europe. His techniques and insights are rooted in a synthesis of traditional metaphysical teachings, modern science, and memories from past lives. He has taught at many gatherings, conferences, and venues across the United States and abroad. Ivo is also a professional astrologer who has studied astrology since 1980 and has been offering consultations and readings since 1988.

He has been published in numerous periodicals and is the author of *Castings: The Creation Of Sacred Space, Beneath The Skins*, and his book *Of Spirits* has been reissued by New Page Books with additional material and a new title of *Spirit Speak* in April of 2008. There are several other books in the pipeline including his long awaited book on the fae and nature spirits.

He is also one of the creative forces behind "A Dream Whose Time Is Coming" a chant CD that is a fundraiser for the New Alexandrian Library Project. He has written over 55 chants and maintains an online pagan chant resource at [www.ivodominguezjr.com](http://www.ivodominguezjr.com). He is one of the owners and stewards of Seelie Court which is 102 acres of wooded land in Southern Delaware. The land at Seelie Court is filled with magick and has been consecrated to the purpose of deepening all pagan paths. Along with James C. Welch he is one of the owners of Bell, Book, & Candle, Delaware's largest metaphysical shop.

### A Sampling of Classes & Rituals

The classes listed here are a part of my repertoire and are ready to be presented. If you have something specific in mind, let me know and I will tailor the class to the group's needs. The difficulty of the classes can be set from the beginners level to the advanced level as desired. All the classes (unless otherwise noted) are available in 1 1/2-4 hour, full day, or Full weekend formats. All the classes listed are also available as a series of classes. For example I have taught Astrology as 6 full weekends and Sweat Lodge as a year long process. I have arranged these by category to give some order to this listing, but some of the classes cross these boundaries. The classes are taught from a decidedly Wiccan perspective, but are designed for the inclusion of people on many different paths. Descriptions for these workshops are available on request.

The rituals listed are offered as a starting point for what might work in your venue. I have also been the primary organizer for many main rituals at conferences or gatherings.

## Magick & Methods

- “Magick Theory”
- “The Revealed Language of Magick: Tarot, Runes, ...”
- “The Quarters: The Foundations Of Magick”
- “Pentagram, Pentacle, Pantacle”
- “Lunar Magick Theory”
- “Kamea: The Magick Squares”
- “The Power Of Sigils”
- “Numbers: The First Language”
- The Elements
  - (An overview or as a focus on any of the elements.)
- “Elements Within Elements: The Sub-Elements”
- “Elementals: Presences Within The Elements”
- “The Elemental Polarities As Forces”
- “Hermetics: Laws Of Magick”
- “The Essentials Of Spell Writing”
- “Astrology In Magick”
- “The Three Worlds: Under, Middle, Upper”
- “The Three Gates Of The Moon”
- “Opening The Inner Sight”
- “Creating Pathworkings & Visualizations”
- “Protective Magick: Wards, Shields, Etc.”
- “Planes, Otherworlds, And Metascapes”
- “Understanding The Moon's Sway  
Over The Planes Of Reality”

## Creating Sacred Space

- “The Quarters Cast Circle”
- “The Cardinal, Fixed, & Mutable Castings”
- “The Sword & Staff Casting”
- “The Triangle Of Stillness Casting”
- “Altars, Sanctuaries, & Temples”
- “Working With The Land: The Enchantment Of Place”
- “Theories Of Sacred Space”

## Sound & Voice

- “Using The Power Of Sound In Rituals”
- “Empowering Your Voice”
- “The Uses Of Chanting”
- “Chant Writing”
- “Creating Sacred Space With Sound”
- “Writing & Performing Powerful Invocations”

## Qabala

- “The Qabala: A General Introduction ”
- “Qabala For Neo-Pagans”
- “Chesed And Magickal Patterns”
- “Tiphareth: Balance, Sacrifice, & Rebirth”
- “Experimental Qabala”
- “Qabala Vignettes: Little Gems”
- “Pathworkings” (specific Spheres and Paths)
- “Ways To Include Elements Of Qabala  
In Non-Qabalistic Rituals”
- “The Tree And The Structure Of The Self”
- “The Ruach and the Witches' Pyramid”
- “A Forest Of Trees: Truth Beyond Traditions”

## Astrology & Divination

- “The Science Of Astrology”
- “The Birth Chart As A Guide To Personal Growth”
- “The Signs: The Twelve Styles Of Consciousness”
- “The Wheel Of The Year & The Zodiac”
- “The New Aeon & New Spiritual Paths”
- “The Elemental Tides And The Ages”
- “Electional Astrology For Initiations & Rituals”
- “Introduction To The Astrological Ages”
- “A Grounding In Astrology For Magickal People”
- “Introduction To The Tarot”
- “Introduction To The Runes”
- “Clearing The Way For Truer Divination”
- “Techniques for Group Divination & Visioning”
- “Divination, Prophecy, Oracular Vision”
- “Bright Sun, Dark Sun, Sun Invisible”

## Goddesses, Gods, & Spirits

- “Drawing Down, Aspecting,  
And The Assumption of Deity Forms”
- “Brigid: Patroness Of The Pagan Revival”
- “Hecate: Queen Of all The Moons”
- “Cernnunos & The Antlered Gods”
- “Arianrhod: Goddess Of The Spiral Castle”
- “The Greenman's Gift & Sacrifice”
- “Gate Openers, Guides, Messengers:  
The Dancing Gods”
- “Dionysus & Apollo:  
The Play Of Passion And Reason”
- “The Nature Of Goddess & God Forms”
- “The Evolution Of Goddess & God Forms”

“Hauntings, Spirits of the Dead, And The Ancestors”  
“Limits & Possibilities Of Spirit Contacts”

## **The Natural World & Faerie**

“The Wheel Of The Year”  
(Can be done as an overview or a focus on any of the 8 holidays.)  
“Nature Spirits, Devas, And The Sidhe”  
“Green Magick: Plant Spirits”  
“Red Magick: Our Animal Kin”  
“Earth Power And Sky Power”  
“Water Magick: Rivers, Lakes, Seas”  
“Trees Are Magick: A Visionary Survey”  
“Dragons, Griffins, Unicorns, And All Creatures Subtle”

## **Herbs, Potions, Oils, & Such**

“Overview Of The Magickal Use s Of Herbs, Resins, & Oils”  
“How To Create Essential Oil Blends”  
“How To Create Incenses”  
“Making Potions: Enchanting The Herbs”  
“The Art Of The Purification Bath”

## **Training The Practitioner**

“Training The Mind: Exercises In Mental Discipline”  
“Tools & Techniques For Teaching Esoteric Topics”  
“The Emerald Heart Method:  
A Technique To Join Head And Heart”  
“The Art & Craft Of Building Groups & Organizations”  
“The Alchemical Process of Spiritual & Magical Evolution”  
“Being Powerful In Ritual: Being All Your Selves”  
“Becoming Your Magick:  
Integrating Your Path In Your Life”  
“Between The Pillars Of Belief And Disbelief”

## **Metaphysics & Spirituality**

“The Body As Divine Gift”  
“Spirituality, Sacrifice, & Self-Love”  
“Birth, Death, & Rebirth”  
“The Structure of Karma”

“Spirituality, Religion, & Magick”  
“Devotion, Dedication, And Magick ”  
“What Is Balance?”  
“Soul Sculpture: Chipping Away What You Aren’t”  
“Ancestors, Patrons, Egregores”  
“The Many Meanings Of Initiation”  
“Magickal Ethics”  
“Many Traditions, Many Purposes, Many Goals”  
“An Overview Of Modern Esoteric Traditions”  
“Linear Time, Eternal Time: A River And The Sea”  
“To Have Or Not To Have A Tutelary God or Goddess?”  
“The Great Ones Belong To Themselves: A Rant On Why Concepts Such As Cultural Appropriation Are So Misused”

## **Ritual Craft & Design**

“Getting The Most From Rituals”  
“Designing Effective Rituals”  
“Designing Rituals For Large Groups”  
“When Things Go Sour:  
Coping With Problems In Rituals”  
“How To Document & To Teach Rituals”  
“A Primer On Designing Interfaith  
And Mixed Pantheon Rituals”  
“Ritual Leadership Effectiveness”  
“Designing Initiations & Dedications”  
“Designing Rites Of Union & Handfastings”  
“Designing Death & Funerary Rites”

## **Chakras, The Subtle Bodies, Etc.**

“The Chakras”  
“The Solar Orbit Method”  
“Aligning The Subtle Bodies”  
“The Elements & The Three Selves”  
“Auric Self-Healing Techniques”  
“Advanced Healing Techniques”  
(One day minimum but a weekend is better.)  
“Advanced Grounding Techniques”  
(One day minimum but a weekend is better.)  
“Pathworkings For The Chakras”  
“Chakras, Subtle Bodies, & Ritual”  
“The Lower, Middle, & Higher Selves”  
“The Triple Shadow: The Shadows Of The Three Selves”

## The Esoteric & The Mundane

- “The Personal Is Political And Religion Is Personal”
- “What Is Magickal/Spiritual Community?”
- “Thoughts On The Evolution Of The Wiccan/Pagan Movement”
- “The Changing Social Structure Of Magickal Communities”
- “The Benefits And Challenges Of Group Work”
- “How To Organize Conferences & Events”

## Sacred Sexuality

- “Re-visioning Polarity In Magick: The Wheel Of Sexuality”
- “The Four Elements As The Foundation Of Relationships”
- “Esoteric Perspectives On Gender, Sexual Orientation, And Identity”
- “The Impact Of Sexual Energy On Rituals And Groups”
- “Dark God/dess/es & Dark Eros”
- “Parallels Between The Queer & The Pagan Claiming Of Identity”
- “When The Shadow Isn't Shadow: Embracing The Primal Self”

## Wiccan & Pagan Sweat Ceremonies

- “Introduction To Sweat Ceremonies”
- “Wiccan Sweat Lodges”
- “Wiccan Sweat Apprenticeship”  
(This is a year long process but I can offer the intro as a free standing class)
- “Special Considerations For Sweats At Pagan Gatherings”



## Rituals

This is a sampling of rituals that I can lead that have worked well as offerings at conferences or gatherings. These are on the short list because they require few props and can work well even if none of the attendees are familiar with the pattern or the cosmology. I can also design rituals by request to meet

particular needs or to match specific themes. These are Wiccan rituals in system of the Assembly of the Sacred Wheel, which is a form of Wicca that embraces the broader context of the Western Magickal Tradition.

## Audience With The Ancestors

In this ritual we create a sacred enclosure within our circle so that we can meet with our ancestors. These can be our ancestors by bloodline, by spiritual lineage, or by love and admiration. This is an opportunity to give thanks and to ask for guidance. Participants will be given an opportunity to experience this contact at a lesser or stronger level of intensity.

Note: Must be held outdoors, preferably at dusk.



## Castle Arianrhod: Empowering The Magickal Self

In this ritual we journey to Arianrhod's Spiral Castle wherein we put on the mantles of glory that are the birthright of all her children. We dreamwalk our way past the Four Gates of the Elements to the place where the Four Powers cross in the center. There we join our waking selves, with our magickal personalities, and our high selves.



## Company Of The Great Ones

In this ritual we will anchor the presences of six Great Ones using two triads: Maiden, Mother, & Crone and Youth, Father, & Sage. After calling them to our circle, we will honor their places in our lives. Then we will listen with our souls for whatever we must hear. We will end with an offering of thanks. This ritual is not for the faint of heart or those that are ungrounded.



## Chalice Of The Four Waters

This is a rite of healing of the heart of our emotions, our relationship with the past, and our sense of hope. We will open the Gates to the Sub-Elements of Water: Air of Water, the Fire of Water, the Water of Water, & Earth of Water. Together these will combine to form the Spirit of Water.



## Fire Of Water: A Rite Of Renewal

The energy of Spring, of life bursting into the liquid flames of sap and blood is called to renew our passion for life and for spiritual growth. We will work with the Sub-Element of the Fire of Water and the Three Worlds of the Underworld, Middle World, and Upper World. This is a ritual can be done at any time but works best during the waxing part of the Solar or Lunar cycle.



## Calling The Fae

We call the Fae and with their permission and assistance we open the path that leads to their Realm. There we experience how their world and ours overlap and connect. We look into the web of life and hopefully depart with a greater understanding of our place in the pattern.



## The Four Becoming One

This is a rite of healing through the Elements. We awaken the Elements within us with the Elements outside of us. We ask Spirit to help us create the balance that is health. It is simple but powerful.



## Dance Of The Numbers

Numbers are perhaps the first language of the Universe. We will enact a simple creation myth that will be called like a folk dance using visualization, simple movements, and chanting. The pattern that this dance/myth draws upon will be quite familiar to Wiccans and Qabalists, but should be enlightening fun for all.



## Guidance Ritual

This is a quiet, meditative ritual that takes us deep into the core of the Tree of our Lives. It creates a space wherein we can listen for guidance on whatever question or issue we wish to explore.



## Healers' Stronghold

Healing work is hard and is sometimes dangerous work. Using fairly strenuous visualization and energy raising techniques, this ritual reinforces or creates a Stronghold, a Sanctuary deep within the healer. This inner Stronghold can be a place of retreat for quiet renewal or it can be used as a solid foundation to stand upon during difficult energy workings. Healers of all backgrounds, paths, and modalities are welcome.



## Little Self - Greater Selves

One of the great teachings that is common to many traditions is the idea that all of us are one and that we became separate so that we could learn and grow. A part of the path of magick and spirituality is the preparation to rejoin with that our higher self. This ritual encourages us to see our divine sparks joining to become the blazing star that is all our greater selves.



## Lunar Rites

The exact nature of the rite will be determined the Sign that the moon is traveling through on the way to Full or Dark. These rites may only be performed in the 39 hours before the exact moment of Full or Dark. A specific Lunar Goddess whose attributes match the astrological atmosphere of the time and date of the ritual will be invoked.

**Full Moon:** This is an expressive and joyful rite where we may ask for assistance and abundance.

**Dark Moon:** This is an introspective and solemn rite where we look for change and understanding.



## Scaling The Steps Of The Elder Planets

The Seven Elder Planets (the ones that can be seen by the naked eye) among other things represent seven stages in spiritual development. In this ritual we will climb the seven steps to the summit, echoing the journey of the soul's return to spirit. There we will present ourselves to the Divine as we know it. There we will make promises to ourselves or listen for guidance.





## Seasonal Rites For The Wheel Of The Year

These are simple rituals to celebrate the Eight Holidays of the Solstices, Equinoxes, and the Cross-Quarter Days. The ritual to be performed should be fairly close to traditional or the astrological date of the Holiday. There is also a Year and A Day Ritual that takes us through the full cycle of seasons and from there to the center where time stands still.



## Tree Of Visions

By linking hands, hearts, and minds we will become the image of the World Tree. With our roots digging down to the substrate of creation, our branches reaching for infinity, and our trunk spanning the Realms, we will seek visions. This ritual is also an experience of collective consciousness.



## Wheel Of Stars: The Current Of Evolution

The 12 Signs of the Zodiac represent the 12 forms of human wisdom and human folly. Although each of us contains a bit of the strength and the frailty of all 12 of these archetypes, the sun sign provides the starting point for the journey of spiritual evolution. The participants in this ritual are guided through an experience of this current of evolution.



## Wiccan Sweat Lodges

In those locations where a lodge already exists or will be built as part of the planned activities I am willing to pour (conduct) a sweat. Sweats are resource intensive and I will need assistants. These sweats use a Wiccan chants and cosmology. There are two types of Wiccan Sweats (protocols) that I am willing to share at public events.

**5 Parts Of Self Protocol:** This is a 5 round sweat focused solely on personal healing and purification. The Four Elements plus Spirit and their relationship to the Self lead us into the Cauldron of Rebirth. I am the author of this protocol.

**Cornucopia Gratitude Protocol:** This is a 4 round

sweat focused on thanksgiving and gratitude. We give thanks for the harvest of our lives in the past, present, and future. Ideally it is performed in the period after the Summer Solstice but before Samhain (Halloween). In a pinch it can be done during the waning moon. James C. Welch is the author of this protocol.



## Norse Sweat Lodge

This protocol was codeveloped with Groa Sheffield to serve as a sweat for Asatru and other Norse Heathens.

**Sauna Sumbel:** This is a 3 round sweat focused on the Ancestors, The Community, and the Gods. We offer them boasts, honor them, and ask for their blessings.

